



DAVID'S HARP:
BEING
A CHOICE COLLECTION OF THE
SONGS OF ZION;
FOR THE USE OF WORSHIPPING ASSEMBLIES.

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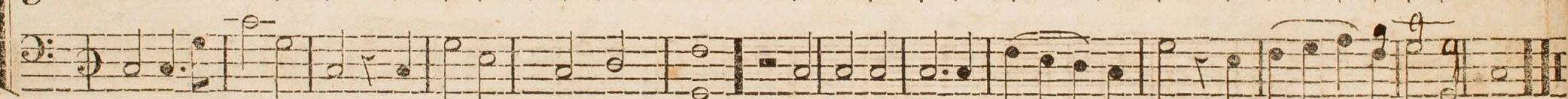
1816

FALCON STREET. S.M.

Air.



Come, sound his praise abroad, And hymns of glory sing ; Jehovah is the sovereign God, The u - niversal King.



He form'd the deeps unknown ; He gave the seas their bound ; The watery worlds are all his own, And all the solid ground,



Tenor

Armley. L. M.

49



Haverhill. C. & H.

Hawark b.ell.

53



Parma b.ell.



Behold the glories of the saint
At mid his Father's throne
Prepare new honors for his name
And songs before unknown

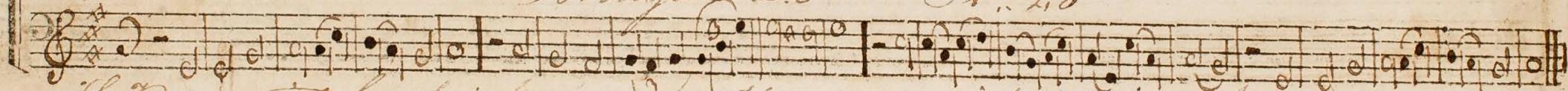
Let elders worship at his feet
The church adore around
With skies full of odors sweet
And harps of sweeter sound

8 Pavana S. alle.



2nd Treble

Portugal L.M. Pm. 15th

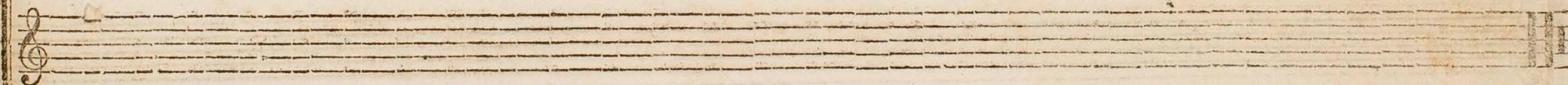


The King of saints how fair his face
Gloriouſa with majesty and grace

He comes with blessings from above
And wins the nations to his love

Lass Bell D Scotch Air

55



Samworth P. M.



1 Guide me O thou great Schovat.
Pilgrim throughs this barren land.
I am weak but thou art mighty.
Hollo me with thy pow'rful hand.

2 Open Lord the crystal fountain
Whence the healing streams do flow.
Let the fiery cloudy pillar
Lead me all my journey through.

1 Bread of heav'n, H: feed me till I want no more. 2 Strong deliver H:
Be thou still my strength & shield

3 When I tread the verge of Jordan
Bto my anxious fears I subside.
Death of death & hell's destruction.
Send me safe on canaan's side.

3 Songs of Praises H:
I will ever give to the

Pelham S.M. Dr

57

A handwritten musical score for a single instrument, likely a flute or recorder. The score consists of three staves. The top staff uses a treble clef and a key signature of one sharp. It contains six measures of music, ending with a repeat sign and two endings. The first ending leads back to a previous section, while the second ending continues with a melodic line. The middle staff begins with a dynamic instruction 'Piu' and contains four measures. The bottom staff begins with a dynamic instruction 'Sutti' and contains four measures. The score concludes with a final section starting on the bottom staff.

